

Unabomber protests against log cabin display

Theodore Kaczynski, who became known as the Unabomber during an 18-year terror campaign, has protested about the use of his log cabin in a crime museum.

Matthew Moore

13 August 2008

I recently received a page from the Washington Post, June 19, 2008, page A9. This comprises a full-page, full-color advertisement that features my cabin, which is being exhibited publicly at something called a "Newseum". The page in question is attached hereto as Exhibit A. Information about the "Newseum" is provided in Exhibit B.

Since the advertisement states that the cabin is "FROM FBI VAULT",

An extract from the three-page letter sent by Theodore Kaczynski Credit: Photo:
The Smoking Gun

Kaczynski has written to a panel of senior judges to complain that the public exhibition of his former Montana hideaway infringes the expressed wish of his victims to avoid further publicity.

In a handwritten note sent from prison and obtained by The Smoking Gun website, Kaczynski attacks the US government for releasing the cabin — from where he conducted his mail bombing campaign — to the museum.

The mathematics professor, who is currently serving a life term with no possibility of parole at the high security Florence prison in Colorado, says that he read about the exhibition at Washington DC's Newseum in an advert in the Washington Post newspaper.

"Since the advertisement states that the cabin is "FROM FBI VAULT", it is clear that the government is responsible for the public exhibition of the cabin.

"This has obvious relevance to the victims' objection to publicity connected with the Unabom case".

The three-page letter was dated July 15 and stamped as received by the appeal court on July 28.

Kaczynski killed three people and injured 23 others between 1978 and 1995 in a mail bombing spree targeting universities and airlines.

He was eventually captured at his remote log cabin after being turned in by his brother, who recognised the writing style of his manifesto published in the national press.

The 10ft by 2ft cabin is displayed alongside his typewriter and original manifesto at the museum's "G-Men and Journalists: Top News Stories of the FBI's First Century" exhibition, which opened in June.

Susan Bennett, vice president and deputy director of the Newseum, defended the decision to put Unabomber memorabilia on display.

"The cabin had a definite media hook. Since the artifact was provided by the FBI and we think it is a dramatic way of retelling the story to visitors, we intend to keep it as part of the exhibit," she said.

"I think what's interesting is, after all these years, that Ted Kaczynski would be concerned about the exhibit's impact on his victims."

The Ted K Archive

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<telegraph.co.uk/news/worldnews/northamerica/usa/2551359/Unabomber-protests-against-log-cabin-display.html>

www.thetedkarchive.com